Communication/Spoken Language Journey

Clarifies meaning by asking questions or rephrasing.

Uses appropriate tone and pace when speaking including work around careers and job interviews.

GCSE

Apprenticeship

Finish

College course Post 16

Contributes relevant ideas in group conversations.

Follows spoken instructions with multiple steps including team-work activities with the DWP.

Expresses opinions clearly in everyday discussions.

Listens for key points in short spoken texts.

Resolves misunderstandings through spoken interaction.

Asks for help or clarification when needed.

Adjusts spoken communication to suit different contexts and people including when learning in the community.

Key Stage 4 – Step Up to English and Functional Skills

Communicates effectively in real-life situations in the community.

Responds thoughtfully to others' viewpoints.

Presents information and ideas confidently and clearly.

Uses Standard English in formal speaking situations.

Adapts spoken language for different audiences and purposes including mock interviews.

Uses spoken language to explore and develop ideas.

Gives structured explanations and descriptions.

Speaks fluently and audibly in front of others.

Participates in role play and drama to express thoughts.

Builds on others' contributions in discussions.

Expresses ideas clearly using appropriate vocabulary.

Asks questions to clarify understanding and gain information.

Listens attentively in a range of group situations.

Upper Primary and Key Stage 3 – National Curriculum

Listens and responds to short, familiar instructions.

Initiates spoken interaction using preferred communication methods contributing to discussion about jobs and people who help.

Imitates familiar words or phrases in routine contexts.

Combines words or signs to make simple requests.

Lower Primary – EQUALS Scheme

Engages in vocal turn-taking with adults or peers.

Uses simple sounds or words to express basic needs.

Uses facial expressions and body language to communicate feelings.

Taking Turns

Responds to familiar voices with vocalisations or gestures.